



## Call for Entries

The Contemporary Art Society (CAS) is delighted to celebrate contemporary artists in New Mexico by sponsoring our first state wide juried exhibition for artists living in New Mexico and awarding four prizes for excellence. For the past twenty-three years, CAS has played a significant role in the appreciation of contemporary art in our community. The goal of the CAS Prize is to increase the visibility of sculpture, print making, painting, photography and alternative media created by the many outstanding artists in New Mexico.

Four award winners will be selected by jurors Dave Hickey, Libby Lumpkin and E. Luanne McKinnon, and selections of these artists' work will be exhibited at the University of New Mexico Art Museum in the summer of 2012. Cash awards will be presented in the amounts of \$2,500, \$1,500, \$1,000 and \$500. All media will be considered.

### Awards:

1<sup>st</sup> place - \$2,500

2<sup>nd</sup> place - \$1,500

3<sup>rd</sup> place - \$1,000

4<sup>th</sup> place - \$500

### Jurors:

Dave Hickey has served as executive editor for Art in America and has also received numerous national awards of distinction for art criticism. For several years Hickey was professor of art criticism and theory at the University of Nevada and currently is professor in the Department of Art and Art History at the University of New Mexico.

Libby Lumpkin is a widely published critic of the visual arts who first gained fame as a curator of contemporary art and architecture when she was chosen by financial wizard Steve Wynn to be the key expert advising him on an art collection for public viewing at the Bellagio Hotel in Las Vegas. Lumpkin now serves on the faculty of the Department of Art and Art History at the University of New Mexico.

E. Luanne McKinnon, Director of the University of New Mexico Art Museum since 2008, is well versed in all aspects of modern and contemporary American and European art, theory and criticism. After earning her MFA in painting in 1982, she entered the art world working for the late Robert Rauschenberg, and was the owner of McKinnon Modern, a private art dealership in New York City.

